

# INTRODUCTION TO ST. EDMUND'S CAMPUS

## ➤ Sports Hall

The Sports Hall, is well equipped, with markings for 4x badminton courts, 2x netball courts, and 1x basketball court.

## Astro Pitches

The Astro Pitch is suitable for hockey or football.

## > Theatre

The theatre is a hugely versatile space perfect for performances and various activities.

## Grass Pitches

There are 3, 11 a side pitches and 1, 9 a side pitch.

## ➤ Music Recital Hall

Perfect to use as either a rehearsal or performance space.





Here at LanguageUK Canterbury we want our summer school students to be more confident at using English and enjoy learning the language while developing key **21st century skills:** 



Effective communication

✓ Teamwork and collaboration

Problem solving and decision making

Critical thinking

✓ Creative thinking

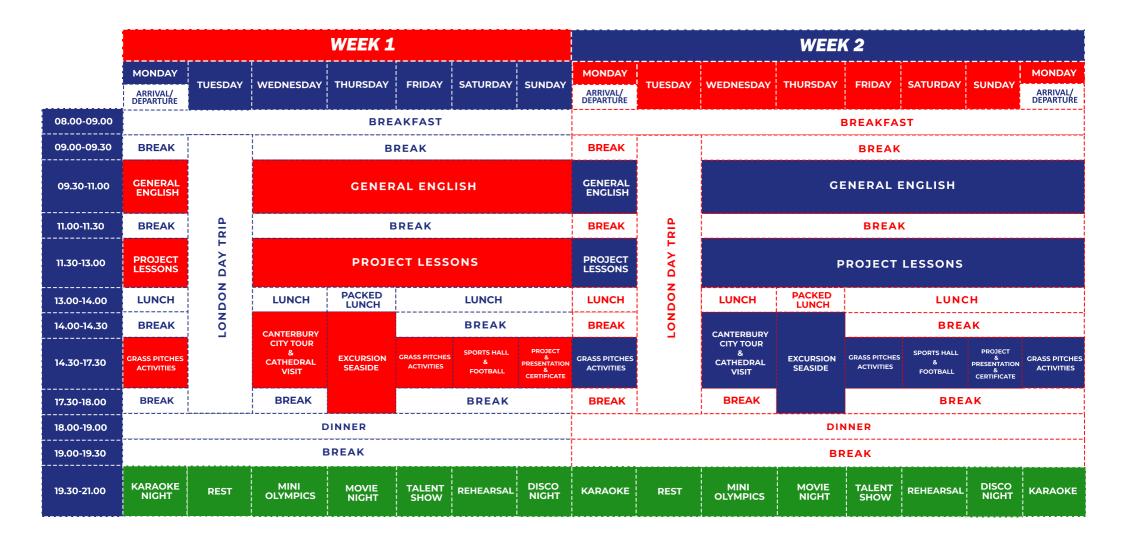
Based on the **Cambridge Principles of Language Learning** (cognition, engagement and behaviour), our short courses offer **language and project lessons** that are designed to get students speaking with confidence, while practising and building on what they have already learnt in school, in a **fun and supportive environment**.

With a focus on communication, collaboration and interaction students are strongly encouraged to work together in pairs and groups on tasks related to discussions and debates; pronunciation; role plays and task-based lessons. Each morning session is based on stimulating topics which help develop students' vocabulary and grammar, fluency and critical thinking skills while supporting students with the language needed for the week's project lessons.

Project topics change on a weekly basis, and offer students the freedom to be creative while working collaboratively in groups and activating the language from the previous sessions. Students have the freedom to choose what they want to work on within the set project framework, and what they want to produce, such as a presentation, a film or video, blog, or article.

Each day students will receive **feedback on their work**. At the end of each week, students will gather all together and **present their work to other students and teachers**.

## TIMETABLE





## **SYLLABUS**

# **WEEK 1**FILM PROJECT

# WEEK 2 DRAGON'S DEN

# WEEK 3 MUSIC PROJECT

Possible Project
Activities/Steps

Write a script
Decide on what props to use
Read through the script and practise
Film the scene/story
Watch the films as a class and choose
the best

Watch Dragon's Den
Design a product
Draw a poster of the product
(inc features, description, instructions)
Create a presentation
(including product specifics, how to sell it, price (£),
profit/cost breakdown)
Present pitches to Dragons - choose a winner

Invent band/names/ bios of group
Video interview with band
Record a song
Plan a festival (survey people to find what
they want from a festival and then plan the
bands, entertainment, food, kids areas)
Design poster to advertise the festival
Present survey findings and festival idea

Language Areas

Narrative tenses
Adverbs for story telling
Time/tense markers
Phrasal verbs (phrasal verb stories)
Discuss likes/dislikes

Adjectives

Describe a process/passives/sequencers
Comparatives/Superlatives
Infinitive of purpose/describing functions
Product specifics
Discussion language for ranking activities

Direct/Indirect Questions (for survey)

Talk about likes/dislikes

Talk about free time activities

**Functional Areas** 

Story telling, narration

Presentation skills
Persuasive language
Hedging/stalling/dealing with tricky Qs

Opinion language for discussions Clarifying/veryifiying - what to say when you don't undertsand Presentation skills

**Topic Ideas** 

Film reviews
Film/TV vocabulary
Retelling stories from pictures/videos
Famous actor biographies
Interview a film star
Pronunciation: story telling/intonation

Explaining how to use something/giving instructions
Greatest invention/things you couldn't live without discussion/ ranking Marketing language/vocabulary
Logo game - design a logo
Social media discussion
Trends
Survival on desert island discussion/game

Create a Music quiz to practise questions
(or music survey of class)

Music and mood - discuss effects on mood,
likes/dislikes

Reading/discussions on festivals
Biographies of famous singers

## FOR AGENCY USE ONLY

#### COURSES AND WEEKLY PRICES, HOW TO BOOK AND TERMS & CONDITIONS

### **BOOKING FACTS**

#### THE COURSE PRICE INCLUDES:

- · Registration fees
- Tuition as stated 20 morning lessons (each lesson 45 mins), course materials and end-of-course certificate
- · Accommodation and all meals (Monday to Monday, 7 nights, full-board)
- · Activities and excursions as stated
- 1 Group leader's free accommodation, transport, and all entrance fees (up to 15 students)
- · Transfers to and from any London airport

#### THE COURSE PRICE DOES NOT INCLUDE:

- Optional excursion fees
- Medical/travel insurance

### SUMMER ACADEMY WEEKLY NET PRICE PER STUDENT

15 July-21 August			DURATION				
Accommodation	Arrival	Age Group	1 Week	2 Weeks	3 Weeks	4 Weeks	5 Weeks
On Campus	Monday	12-17	£650	£625	£600	£575	£550

#### **TERMS and CONDITIONS**

- · Accommodation and transfers run from Monday to Monday
- Check-in: 9:00 am 9:00 pm, check-out: 10:00 am
- · Minimum group size is 8 students

#### **PAYMENT TERMS**

- 10% deposit (non-refundable) one week from invoice date
- · 90% balance 4 weeks prior to arrival

### **EXTRA COSTS**

Special Dietary Needs*	Extra Group Leader**	Medical/Travel Insurance
£30/per week	£365/per week	£8.50/per week

<sup>\*</sup>Vegan, Halal, Gluten-free, Celiac, Nut allergy

<sup>\*\*+£30/</sup>per week during July&August

# **GALLERY**



























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